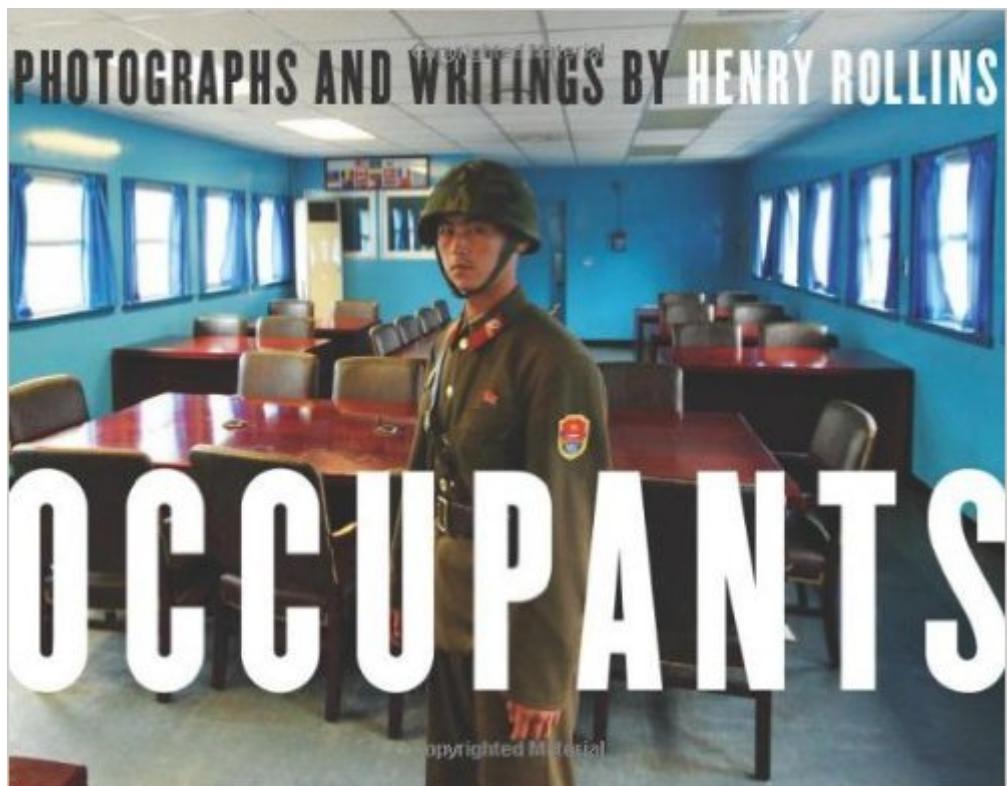


The book was found

# Occupants



## Synopsis

For the past twenty-five years, Henry Rollins has searched out the most desolate corners of the Earth; from Iraq to Afghanistan, Thailand to Mali, and beyond; articulating his observations through music and words, on radio and television, and in magazines and books. Though he's known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to just bear witness, to be present. In *Occupants*, Rollins invites us to do the same. The book pairs Rollins' visceral full-color photographs; taken in Bangladesh, Burma, Cambodia, India, Indonesia, Northern Ireland, Saudi Arabia, South Africa, and elsewhere over the last few years; with writings that not only provide context and magnify the impact of the images but also lift them to the level of political commentary. Simply put, this book is a visual testimony of anger, suffering, and resilience. *Occupants* will help us realize what is so easy to miss when tragedy and terror become numbing, constant forces; the quieter, stronger forces of healing, solidarity, faith, and even joy.

## Book Information

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## Customer Reviews

I requested this book for Christmas and was delighted to receive it. It will go down as one of my best material gifts ever. There are a number of ways to attack the book. My method was to look at the pictures first and get an initial impression. Then I read the commentary and looked at the photos, and finally I read the back with all the pictures and a description of the photos. Henry describes his

photography as that of an amateur well it's a good thing that I'm an amateur viewer because they were spectacular and sincere. The only thing I wish would have been included is a world map with page numbers on the locations spotlighted in the book. A map showing the locations that Henry has traveled would give a perspective of how far and wide his travels have taken him. This book isn't intended to be a feel good book. Every single person who reads it will get a different message and have a different opinion of the book. If the book doesn't move you in some way, you might want to check your pulse to see if you are still alive. Henry has had opportunities to travel for various reasons and has used those opportunities to educate himself and now the general public. As much as he encourages all of us to travel extensively, most of us will realistically not be able to afford it or have other obligations that don't allow for the same opportunities to travel as Henry. So, we do the best we can and educate ourselves with the best resource we have by allowing Henry to be our guide. Some will totally agree with the commentary he offers in the book. If you are familiar with Henry's work, you expect nothing less than the shocking and at times harsh and brutal commentary.

In this book Henry Rollins made an attempt to document the results of globalization. It seems that Rollins has been at this for a very long time and it shows in his work. He burned some calories on this one. He has seen more places in the world than most people have a chance to see. If you are familiar with his talking shows then you will recall some of his stories as you look through these photographs. The photos in this book take you through the Middle East, Central Asia, Africa, Ireland, China, Vietnam, and Cambodia. The country of where the photo was taken is included on the page and in the table of contents (there were many places that I didn't list). Some of these pictures should piss you off and disturb you. Not because they have graphic content but because of the conditions that people live in certain places of the world as a direct result of globalization and neo-colonialism. Some of the people in the photos will leave you thinking for awhile. Strength is what ties all of these people together. Not only are they surviving in harsh conditions but they are thriving. They are strong. What really makes this book for me is the writing that goes along with each photo. Some people may accuse Rollins of being unpatriotic or hating America because of the content of the writing. The writing may offend if the reader is not willing to delve into a deeper and search for Rollins' meaning. Once the reader examines the deeper meaning they will realize that he is a person that loves humanity and wants to see things changed. The writing isn't necessarily a description of the photo. It is more creative and sometimes reaches political commentary. It is pretty easy to see where he stands politically with this writing. Most of it will move you and some of it will disturb you.

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